

2013 Celluloid Bainbridge Film Festival

A Sneak Peek at the Selected Films

*Showing in Bainbridge Island theaters November 2nd and 3rd
Complete schedule on www.BainbridgeArtsHumanities.org*

Title: Beyond Naked

Filmmaker: Dan McComb and Lisa Cooper

Year made: 2013

Total Running Time: 92 mins

Category: Documentary

Showing: Sunday, November 3rd, 7:15pm at the Lynwood Theatre

Synopsis: A lighthearted documentary that explores what happens when four first-timers accept a challenge to ride naked in Seattle's legendary Fremont Solstice Parade. From nudist camp, to waxing spa, to the streets of Fremont, the film explores our deep-rooted fear and awkward fascination with nakedness.

Bainbridge Connection: Steve Stolee is a Bainbridge resident and an important contributor to this film. Steve shot original footage of the Fremont Solstice Parade in the early 2000's. When director Dan McComb began the Beyond Naked project, he put a call out to anyone who had archival footage of previous years' naked bicycle rides. Steve was glad to not only offer his video footage to the Beyond Naked film, but he also worked as a production assistant on the film during

Title: Against the Tide

Filmmaker: Mark Davis

Year made: 2013

Total Running Time: 45 mins

Category: Documentary

Showing: Saturday, November 2nd, 10am at the Bainbridge Cinemas

Synopsis: Against the Tide follows the lives and controversy surrounding the live-aboard boats anchored in Bainbridge Island's Eagle Harbor. Surrounded by a community torn between whether to save them or drive them out, the live-aboards struggle against Washington State and city hall to protect their decades-old way of life.

Bainbridge Connection: Filmmaker Mark Davis lived on Bainbridge Island for three years while filming Against the Tide, which is shot entirely on the island. Still images used in the film are the work of Bainbridge resident Jim Taylor (gezzer@earthlink.net)

Title: R.L. Stine's The Haunting Hour: 3 episodes

“Really You”, parts 1 and 2, starring Bailee Madison

“Coat Rack Cowboy” starring Frankie Jonas and Rowen Kahn

Filmmaker: Harvey Kahn

Year made: 2012 and 2013

Total Running Time: approx. 20 mins each

Category: cable television series for youth

Showing: Saturday, November 2nd, 10 am at the Bainbridge Cinemas

Synopsis: The filmmaker has chosen to share one of the series most popular 2 part episodes, in addition to another episode from their Emmy Award Winning year, 2013.

Bainbridge Connection: Starring in the “Coat Rack Cowboy” episode, Rowen Kahn spent his formative years on Bainbridge. His father, filmmaker Harvey Kahn, still visits friends and family on the island.

Title: The Lion in the Room: Autism, A Call to Action

Filmmaker: Theodora Jonsson

Year made: 2008

Total Running Time: 40:42mins

Category: Documentary

Showing: Saturday, November 2nd, 11:40am at the Bainbridge Cinemas

Synopsis: This film comes during a time when Autism - the fastest growing developmental disorder with immense consequences begs for Early Intervention - the one thing that affects outcome. Knowledge is key for the lives of our children.

Bainbridge Connection: I grew up on Bainbridge Island between 1977 and 1993. I went to the Island School and Wilkes Elementary. We lived on Sunrise Drive at the base of Roberts Road until my parents (George Sale) moved to Fletcher Bay where he lives now. I have a brother (Greg Colby) who still lives on the island and teaches middle school science and friends I stay in touch with regularly.

Title: Invisible Young

Filmmaker: Steve Keller

Year made: 2012

Total Running Time: 75 mins

Category: Documentary

Showing: Sunday, November 3rd, 10am at the Lynwood Theatre

Synopsis: Invisible Young intertwines the compelling stories of four young adults, ages 19 - 26 who were each homeless as teenagers in Seattle, WA. The film asks the question, how can a 13 year-old end up homeless on the streets of a big city? In-depth interviews with the main characters, as well as area experts and social workers reveal insights into these character's families, life on the streets, the help that was available to them and documents their transition to a more stable fulfilling life.

Bainbridge Connection: I have lived on Bainbridge since 2001. Bio: Steve has over 25 years of television and film production experience. Beginning in the early 1980's, Steve worked as a production assistant for several commercial studios in Hollywood, CA. He opened his own commercial studio in 1987, where he developed and produced corporate and commercial productions for small and large businesses and organizations. In 1990, he began working in broadcast journalism; working as a production assistant, associate producer and producer for a division of Lifetime Television that specialized in medical programming. Since then, he has produced, written and directed broadcast documentaries, and educational and promotional films for nonprofit service organizations. He was the senior producer-director at PBS station KRCB of Rohnert park, CA from 1998-2000.

Title: Cardboard

Filmmaker: Matt Longmire

Year made: 2011-2012

Total Running Time: 89 mins

Category: Documentary

Showing: Sunday, November 3rd, 12:50pm at the Lynwood Theatre

Synopsis: Cardboard takes a look "behind the signs" of panhandlers in Seattle. We see them everyday as we walk down the street or turn onto the highway but what is really going on in their world? This documentary asks seven of them this very question and lets the audience decide for themselves.

Bainbridge Connection: Matt Longmire, the filmmaker & editor lives on the island.

Title: American Peas

Filmmaker: Terry Moyemont

Year made: 2012

Total Running Time: 12 mins

Category: Documentary

Showing: Sunday, November 3rd, 4:25pm at the Lynwood theatre

Synopsis: An apprentice-eye-view of meal artist Bill Baran-Mickle at work in his studio producing a delicate and complex metal framed sculpture representing the look and the growth of a pea vine, designed to accompany a similar graphic by another artist for a dual show. Meticulous work from the inside.

Bainbridge Connection: Bill Baran-Mickle is a Bainbridge artist. Terry Moyemont has been producing video documentaries since 1971, as well as working with artists in their studios, dancers in performance, horticulturalists in their gardens and nurseries and with student and community organizations on Bainbridge, in Montana, Chicago, and NY. He lived on Bainbridge from 1986-2011.

Title: War Photography

Filmmaker: Brendan Bennett

Year made: 2013

Total Running Time: 11:57mins

Category: Documentary, School Project

Showing: Sunday, November 3rd, 10:30am at the Lynwood Theatre

Synopsis: This film explores the question as to what is a hero

Bainbridge Connection: Both Brendan Bennett and Sam Rabinowitz (the filmmakers) live on Bainbridge Island and attend BHS.

Title: Listen, Draw and Tell with George Shannon

Filmmaker: Steve Stolee

Year made: 2011

Total Running Time: 18 mins

Category: Documentary

Showing: Saturday, November 2nd, 10:55am at the Bainbridge Cinemas

Synopsis: Bainbridge children's book author and Island Treasure GEORGE SHANNON leads a group of 4 - 6 year olds in a story telling and drawing session, and inspires them to supply plot elements to the spontaneous tale. After, the children each pursue their own endings in drawings they create. Mr Shannon shares his views and observations on how kids develop storytelling skills, and how these skills grow into problem solving talents as their minds and intellects mature.

Bainbridge Connection: Steve Stolee is a photographer and graphics designer living and working on Bainbridge Island since 1979. A BFA of the University of Washington School of Art, he is a co-founder of ISLAND THEATRE as well as THE PICTURE PROJECT a non-profit arts organization exploring out culture of film through the interviews and artwork of children. His movies have been shown in a number of film festivals from Delaware to Alaska including Celluloid Bainbridge.

Title: Drowning in Mainstream

Filmmaker: Madeleine Bentley

Year made: 2013

Total Running Time: 21:47mins

Category: Documentary, School Project

Showing: Sunday, November 3rd, 10am at the Lynwood Theatre

Synopsis: "Drowning in the Mainstream" documents the journey of four high schoolers as they attempt to define the word "hipster" a modern sub-cultural that has evolved here in the Northwest.

Bainbridge Connection: I've lived on the Island my entire life (16 years). I went to Carden Country School on Island Center Road for elementary school but currently am a high schooler at West Sound Academy in Poulsbo. Two of my fellow moviemakers, Jordan and Nyq, also live on BI, and when given the opportunity to come up with a topic that we found inspiring, we chose the topic of "hipster" a cultural phenomenon that we saw as extremely relevant to the youth of the area (particularly in our school and on BI) but found had to define. Thus began our journey toward defining the word "hipster" that we documented with "Drowning in the Mainstream". The film is based primarily in Poulsbo and Indianola but focuses on the Northwest and the small communities therein. It also features some students and teachers who live or have lived on Bainbridge.

Title: Forged Through Time – Creation of the Columbia River Gorge

Filmmaker: Rich Deline and Taylor Guterson

Year made: 2006

Total Running Time: 12:30mins

Category: Documentary

Showing: Saturday, November 2nd, 12:30pm at the Bainbridge Cinemas

Synopsis: 2006 award-winning production on the geologic history of the Columbia River Gorge. Produced for the Columbia River Museum in Stevenson, WA and now showing in their theater.

Bainbridge Connection: An executive productions documentary produced by Rich Deline, a long-time Bainbridge Islander. Creative editing by Taylor Guterson of Bainbridge Island and finish editing by Ann Mendenhall, former Bainbridge Islander. Filmed primarily in WA state with a few pickup shots around Bainbridge.

Title: The Garden Road Show

Filmmaker: Terry Moyemont in collaboration with Terri Stanley

Year made: 2011

Total Running Time: 25 mins

Category: Character Studies

Showing: Sunday, November 3rd, 3:40pm at the Lynwood Theatre

Synopsis: These are the first 3 installments of a series on well-known garden figures talking about why they garden. No "How-to" nonsense, no marketing. Just character, personality - Charles Kuralt style.

Bainbridge Connection: Terry has been producing video documentaries since 1971, as well as working with artists in their studios, dancers in performance, horticulturalists in their gardens and nurseries and with student and community organizations on Bainbridge, in Montana, Chicago, and NY. He lived on Bainbridge from 1986-2011.

Title: BIMA, Here We Go!

Filmmaker: Cameron Snow

Year made: 2013

Total Running Time: 22:43 mins

Category: Documentary

Showing: Sunday, November 3rd, 5:10pm at the Lynwood Theatre

Synopsis: The community of Bainbridge Island wanted an art museum. They wanted it to be a place where they could share the art of their time, a partner to their schools and as green as they could make it. People brought their skills and created a vessel for art and for community values.

Bainbridge Connection: Bainbridge Island TV taught me the skills I needed to become a video producer. Over a learning period of 12 years Snow Productions BI has focused on the natural history of Bainbridge and on the artists who are part of the community. Past productions include Return of the Plankton about underwater Puget Sound and Forest in the City How the people of Bainbridge saved the Grand Forest.

Title: Hot's Good!

Filmmaker: Terry Moyemont

Year made: 1997

Total Running Time: 9 mins

Category: Documentary

Showing: Sunday, November 3rd, 4:25pm at the Lynwood Theatre

Synopsis: An intense session with glass artist Henner Schroder, as he and his crew demonstrate two of his innovative hot glass techniques, making beautiful pieces that rely on ancient imagery and avant-garde book-like techniques. Schroder narrates the processes as he works with his crew. (with fine, driving big band jazz by James Knapp and crew.)

Bainbridge Connection: Terry has been producing video documentaries since 1971, as well as working with artists in their studios, dancers in performance, horticulturalists in their gardens and nurseries and with student and community organizations on Bainbridge, in Montana, Chicago, and NY. He lived on Bainbridge from 1986-2011.

Title: Bainbridge Island Wooden Boat Festival 2013

Filmmaker: Chris Walton

Year made: 2013

Total Running Time: 18:10 mins

Category: Documentary

Showing: Saturday, November 2nd, 11:40am at the Bainbridge Cinemas

Synopsis: Boats and the wood that once upon a time was the only material from which they were made, are both central to Bainbridge Island's history. Though Hall Brothers and the many smaller boat builders that followed them are long gone, the island's maritime history lives on, in part through its impressive collection of wooden boats. These inanimate objects are often described by their owners as living breathing things with personalities all their own. The second Bainbridge Island Wooden Boat Festival brought more than 40 of these craft to Eagle Harbor this past June. Through interviews with half a dozen owners of vessels ranging from a tug boat to a 1950s power yacht to a home-built sail boat to one of the most famous racing yachts in history, the beauty, craftsmanship and history of these boats are captured in way that can be appreciated by boat enthusiasts and land lubbers alike.

Bainbridge Connection: Chris Walton began his career as a photojournalist, eventually becoming the Photo Editor of the most influential English language newspaper in Asia, the Hong Kong based South China Morning Post. After returning to the US in 2008, Chris founded Visual Story Productions, a video production company with clients such as Microsoft, RadioShack, Otterbox and CVS pharmacies.

When Chris is not behind the camera, he can often be found cycling the roads of Bainbridge Island, where he lives with his wife Kate, daughter Anna and son Peter.

Title: Light, Glass, Form: The Art of Steve Maslach

Filmmaker: Terry Moyemont

Year made: 2012

Total Running Time: 8 mins

Category: Documentary

Showing: Sunday, November 3rd, 4:25pm at the Lynwood Theatre

Synopsis: Both talks with Bainbridge glass artist Steve Maslach about why he has chosen to work the way that he does in glass and a dramatic hot shop session of pouring one of his pieces into the model and making his personal adjustments.

Bainbridge Connection: Steve Maslach is one of Bainbridge Island's outstanding artists. Terry has been producing video documentaries since 1971, as well as working with artists in their studios, dancers in performance, horticulturalists in their gardens and nurseries and with student and community organizations on Bainbridge, in Montana, Chicago, and NY. He lived on Bainbridge from 1986-2011.

Title: Living Doll – a Twilight Zone Parody

Filmmaker: Steve Stolee

Year made: 2011

Total Running Time: 18 mins

Category: Narrative Short

Showing: Sunday, November 3rd, 8:55pm at the Lynwood Theatre

Synopsis: Living Doll (a Twilight Zone Parody) was adapted from a 1960 TV episode of Rod Sterling's The Twilight Zone and created for entertainment at the Kitsap County Physicians Society charity fundraiser. All the screen roles, including the Rod Sterlings introduction and epilog, are portrayed by working medical professionals from Harrison Medical Center (surgeons, psychiatrists and administrators, or my!). The story follows the ill fate of misanthropic Eric Strater who runs afoul of his daughter's new talking doll which turns out to have more 'personality' than he could have imagined.

Bainbridge Connection: Steve Stolee is a photographer and graphics designer living and working on Bainbridge Island since 1979. A BFA of the University of Washington School of Art, he is a co-founder of ISLAND THEATRE as well as THE PICTURE PROJECT a non-profit arts organization exploring out culture of film through the interviews and artwork of children. His movies have been shown in a number of film festivals from Delaware to Alaska including Celluloid Bainbridge.

Title: Sideliner

Filmmaker: Spencer Lucas, student at University of North Carolina School of the Arts

Year made: Spring 2012

Total Running Time: 7 mins

Category: Narrative Short

Showing: Sunday, November 3rd, 12:35pm at the Lynwood Theatre

Synopsis: A straight-laced college student on break spends the day with his troublemaking best friend, who has just been released from a year-long stint in prison. When the two meet a young girl in town for the summer, they find themselves competing for her affection.

Bainbridge Connection: Spencer Lucas (born 1992) grew up on Bainbridge Island, and helped foster his love of filmmaking through numerous BITV summer programs. Currently a senior in the University of North Carolina School of the Arts Filmmaking Program, he looks forward to writing and directing future projects.

Title: T.J. Faddis Threads the Last 35mm Film Projector at the Historic Lynwood Theater

Filmmaker: Steve Stolee

Year made: 2011

Total Running Time: 2:50 mins

Category: Documentary

Showing: Sunday, November 3rd, noon at the Lynwood Theatre

Synopsis: 35mm film as a movie medium has disappeared from the commercial marketplace! Since 2012 when the only major 35mm film distributor in the country stopped circulating movies on the celluloid medium to movie

theaters, all have had to "upgrade" to the new DIGITAL projection systems - or stop showing movies. In this short and now historic video, T.J. Faddis - celebrated former manager of the Historic Lynwood Theatre on Bainbridge Island, show how the now decommissioned 60 year-old projector was prepared for each movie screening. Now they just slip in a hard drive and push a button to start the movie.

Bainbridge Connection: Steve Stolee is a photographer and graphics designer living and working on Bainbridge Island since 1979. A BFA of the University of Washington School of Art, he is a co-founder of ISLAND THEATRE as well as THE PICTURE PROJECT a non-profit arts organization exploring out culture of film through the interviews and artwork of children. His movies have been shown in a number of film festivals from Delaware to Alaska including Celluloid Bainbridge.

Title: Traditional Clam Bake, Point Julia, 2012

Filmmaker: John Williams

Year made: 2012

Total Running Time: 3:06 mins

Category: Documentary

Showing: Sunday, November 3rd, 11:15am at the Bainbridge Cinemas

Synopsis: This is your chance to see a local tribal clam bake on a sunny day in a short 3 minutes. Puget Sound Restoration fund and the Port Gamble S'Klallam tribe invited nearby shoreline property owners to share in this clam bake - they had a great time eating more than clams.

Bainbridge Connection: Filmmaker John F. Williams has lived on and off of BI since 1992. Puget Sound Restoration Fund is based on BI. John produced 22 episodes of the TV series Sea-Inside: Pacific Northwest from 2006 to 2011. It aired on over 60 community stations including BITV and BKAT.

Title: E9 Animated Short

Filmmaker: Wes McClain and Jason Brain

Year made: 2013

Total Running Time: 11.5 mins

Category: Animation

Showing: Sunday, November 3rd, 5:50pm at the Lynwood Theatre

Synopsis: The E9 animated short was created by Jason Brain and Wesley McClain in less than three months over the summer of 2013. It is the story of a Seattle man, set in the mid-1990's, who is working from home for a successful tech company, Pugetsoft. His solitary life is disrupted with the arrival of some unexpected guests, making it increasingly difficult to finish his work by the deadline.

Bainbridge Connection: both Jason and Wesley grew up on the island. They also created the animation on this island.

Title: Honor and Sacrifice: The Roy Matsumoto Story

Filmmaker: Lucy Ostrander and Don Sellers

Year made: 2013

Total Running Time: 28:07 mins

Category: Documentary

Showing: Sunday, November 3rd, 2:40pm at the Lynwood Theatre

Synopsis: Honor and Sacrifice tells the complex story of a Japanese Immigrant family ripped apart by WWII. The Matsumoto family included five sons; two who fought for the Americans and three who fought for the Japanese. The eldest, Hiroshi (Roy) became a hero, fighting against the Japanese with Merrill's Marauders, an American guerrilla unit in Burma.

Bainbridge Connection: Don Sellers (Producer/Director, Director of Photography, Writer, Editor) has worked as a principal in the production of documentary films for over 25 years. Documentaries range from nationally broadcast major PBS series, to feature length to local broadcast. He has edited many hour-long Frontlines for PBS and many documentaries on Pacific Northwest history. He has taught film writing and production as a guest lecturer at Stanford University.

Lucy Ostrander (Producer/Director) is an award-winning documentary filmmaker. Over the course of 25 years her documentaries have focused primarily on Northwest and Asian American history. In 2005 she was a recipient of an Artist Trust Fellowship.

Don and Lucy live and work on Bainbridge Island. Their production company is Stourwater Pictures www.stourwater.com. The film is about the family of Roy Matsumoto whose daughter Karen Matsumoto lives on Bainbridge Island and served as the Associate Producer. The film was produced in association with the Bainbridge Island Japanese American Community.

Title: Can't Stop the Water

Filmmaker: Rebecca Ferris, edited by Bryan Gunnar Cole

Year made: 2013

Total Running Time: 38 mins

Category: Documentary

Showing: Sunday, November 3rd, 6:20pm at the Lynwood Theatre

Synopsis: For 170 years, a Native American community has occupied Isle de Jean Charles, a tiny island deep in the bayous of Louisiana. They have fished, hunted, and lived off the land. Now the land that has sustained them for generations is vanishing before their eyes. Coastal erosion, sea level rise, and increasing storms are overwhelming the island. Over the last fifty years, Isle de Jean Charles has been gradually shrinking, and it is now almost gone. For these Biloxi-Chitimacha-Choctaw Indians, their land is more than simply a place to live. It is the epicenter of their people and traditions. They now must prepare to say good-bye to the place where, for eight generations, the ancestors cultivated a unique part of the Louisiana culture.

Bainbridge Connection: Raised on Bainbridge Island, filmmaker Bryan Gunnar Cole began his early film career watching films at the Lynwood Theatre. Since his early BI and Seattle days, Bryan went to Yale and NYU where he studied filmmaking and founded Sweetspot Pictures. His feature documentary "Boomtown" has been a running classic on PBS telling the story of the Suquamish Tribe's 4th of July celebration. Bryan came back to the Lynwood for the premiere of his first feature film "Day Zero" starring Elijah Wood, Chris Klein, Jon Bernthal, Elisabeth Moss, Ginnifer Goodwin and Ally Sheedy. Byran served as editor for "Can't Stop the Water"