



For immediate release

Introducing the Filmmakers of the 2013 Celluloid Bainbridge Film Festival

Bainbridge Island, Wash. – October 21, 2013 - Following the simple guideline that films must have been filmed on Bainbridge or feature a past or present Bainbridge Islander in the cast, crew or production, the goals of the annual Celluloid Bainbridge Film Festival are to bring the Bainbridge community together to learn about and celebrate local filmmakers.

Festival highlights also include an Opening Night Celebration followed by a screening of acclaimed environmental documentary *A Fierce Green Fire: The Battle For A Living Planet* (Nov 1st) and a professional panel discussion, *Cinematic Transformations: How The Digital Revolution Has Changed The Movies*, at the Historic Lynwood Theater (Nov 2nd.)

The festival continues throughout the weekend with more than twenty free screenings on Saturday and Sunday at two Island theaters. All selected entries have a connection to Bainbridge Island, and range from budding student documentaries to award-winning festival favorites.

Showings will run on Saturday November 2nd, 10am - 1pm at Bainbridge Cinemas at the Pavilion and on Sunday November 3rd, 10am - 9pm, at the Historic Lynwood Theater. ***More information about all of our films and filmmakers and their Bainbridge connections can be found on our website.***

The 2013 Celluloid Bainbridge Filmmakers

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| Brendan Bennett | <i>War Photography</i> (student film) |
| Madeleine Bently and Jordan Jackson | <i>Drowning in the Mainstream</i> (student film) |
| Bryan Cole | <i>Can't Stop the Water</i> (documentary) |
| Lisa Cooper and Dan McComb | <i>Beyond Naked</i> (documentary) |
| Rich Deline and Taylor Guterson | <i>Forged Through Time: Creation of the Columbia River Gorge</i> (documentary) |
| Mark Davis | <i>Against the Tide</i> (documentary) |
| Theodora Jonsson | <i>The Lion in the Room: Autism, a Call to Action</i> (documentary) |
| Harvey Kahn | <i>The Haunting Hour</i> (children's cable TV series) |
| Steve Keller | <i>Invisible Young</i> (documentary) |
| Mark Kitchell | <i>The Fierce Green Fire: The Battle for a Living Planet</i> (documentary) |
| Matt Longmire | <i>Cardboard</i> (documentary) |
| Spencer Lucas | <i>Sideline</i> (narrative short) |
| Wes McClain and Jason Brain | <i>E9 Animated Short</i> (animation) |
| Terry Moyemont | <i>Artist Narratives</i> and <i>The Garden Show</i> (character studies) |
| Lucy Ostrander and Don Sellers | <i>Honor and Sacrifice: The Roy Matsumoto Story</i> (documentary) |
| Cameron Snow | <i>BIMA, Here We Go!</i> (Documentary) |
| Steve Stolee | <i>Listen, Draw, Tell with George Shannon</i> (documentary) |
| | <i>TJ Faddis Threads the Last 35mm Film Projector at Lynwood Theatre</i> (clip) |
| | <i>The Living Doll: a Twilight Zone Parody</i> (narrative short) |
| Chris Walton | <i>The 2013 Bainbridge Island Wooden Boat Festival</i> (documentary) |
| John Williams | <i>Traditional Clam Bake, Point Julia 2012</i> (documentary) |

About the Arts & Humanities Council

For more than a quarter century, the Arts & Humanities Council has nurtured the community with the programs, services, and collaborations that embody its mission: to create an environment on Bainbridge Island in which the arts and humanities flourish. The Arts & Humanities Council is the connector, the illuminator, and the advocate for 22 cultural organizations and scores of local artists. Annually its Arts in Education program engages 2,700 students in quality classroom residencies with regional and local artists. It awards more than \$10,000 a year to outstanding individuals of the cultural community through the Island Treasure and Amy Awards. *Currents*, the Council's cultural magazine is published quarterly, shining a spotlight on the vibrant, creative energy that defines Bainbridge.

Contact

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