



Bainbridge Island Arts & Humanities Council

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For immediate release

14th Annual Celluloid Bainbridge Film Festival spotlights stories of creativity, courage, and endurance – all with a Bainbridge connection

Bainbridge Island, Wash. – Sept. 26 – Adventure, art, medical drama, mummies – and those are just the Saturday documentaries. So expansive and varied is this year's Celluloid Bainbridge film festival lineup that we added a second day of screenings.

This year's not-to-be-missed special events include a benefit reception and screening of *A Not So Still Life: The Ginny Ruffner Story* on October 7 with artist Ginny Ruffner and filmmaker Karen Stanton plus this year's Filmmakers Forum: *Ready, Camera, Action . . . Does Anyone Speak English? Filmmaking in Remote Locations* on October 19.

Main Film Festival Dates and Highlights

This year's film screenings run **Saturday and Sunday October 20 and 21 at the Historic Lynwood Theatre**, 4569 Lynwood Center Road on Bainbridge Island. Guest emcee: the island's own movie maven, TJ Faddis.

Saturday, October 20, 9 a.m. to 5:30 p.m. Full-Length Documentaries

Highlights include critically acclaimed *The Revolutionary* by the award-winning Bainbridge Island husband-and-wife filmmaking team of **Don Sellers** and **Lucy Ostrander** along with the SIFF award winner *A Not So Still Life: The Ginny Ruffner Story* by former Bainbridge Islander **Karen Stanton**. (Read on for details about our October 7 benefit event with the artist and filmmaker!)

Sunday, October 21, 10 a.m. to 9 p.m. Full-length Features, Short Features, Short Documentaries, Animation, and Miscellaneous

Highlights include the Academy Award-nominated *A Better Life* (co-written by Bainbridge Islander **Roger Simon**), teen drama *Fat Kid Rules the World* (co-starring Bainbridge native **Dylan Arnold**), and a host of films featuring our beloved isle and its favorite places including *Bainbridge in the Sixties*, *Behind the Scenes at Island Nonprofits*, *Saving Yeomalt Cabin*, and *Historic Lynwood Theatre 75th Anniversary Movie*.

A Better Life appears courtesy of Lionsgate/Summit Entertainment, LLC. *Fat Kid Rules the World* appears courtesy of Whitewater Films.

Find a complete schedule and film synopses on the Arts & Humanities Council's Celluloid Bainbridge page: www.BainbridgeArtsHumanities.org/Our-Programs/Celluloid



**Special Event: *A Not So Still Life: The Ginny Ruffner Story*
Benefit Film Screening and Reception with Ginny Ruffner and Karen Stanton**

Sunday, October 7, 4 p.m. at the Bainbridge Island Museum of Art Auditorium

To kick off a month packed with Celluloid Bainbridge events, join us on October 7 for a sneak preview of the documentary *A Not So Still Life: The Ginny Ruffner Story*, followed by a Q&A and reception with artist **Ginny Ruffner** and filmmaker **Karen Stanton**.

The \$25 ticket, which includes wine and appetizers, benefits the annual Celluloid Bainbridge Film Festival, a program of Bainbridge Island Arts & Humanities Council. Tickets for the event, co-sponsored by BIMA, are at: <http://www.brownpapertickets.com/event/275554>

A Not So Still Life looks into the kaleidoscopic mind of Seattle artist Ginny Ruffner, revealing an artist as beloved for her magnanimous spirit as for her evolving "visual thought experiments." It explores the full span of Ginny's fascinating journey, from her childhood in South Carolina to her emergence as a world-renowned artist. Meet the luminaries in her orbit, including Dale Chihuly, Graham Nash, and Tom Robbins. Witness Ginny's determination to recover from the accident that nearly claimed her life, but barely even slowed her constant re-invention of the world around her. The 84 minute film, by the Seattle-based ShadowCatcher Entertainment, debuted at the 2010 Seattle International Film Festival, where it won the audience choice award for best documentary. Learn more about the film at www.GinnyRuffnerTheMovie.com.

Director Karen Stanton is a former Bainbridge Islander who now divides her time – with her husband, nationally known wine writer Paul Gregutt – between a home in Seattle and a country cottage and B&B in Waitsburg, Wash. For more than 30 years, Karen has directed and/or produced thousands of commercials and hundreds of film profiles of people, businesses, and nonprofit enterprises. *A Not So Still Life* is her first full-length feature film.



A Not So Still Life: The Ginny Ruffner Story.

Photo courtesy of ShadowCatcher Entertainment.



Special Event: Celluloid Bainbridge Filmmakers Forum
Ready, Camera, Action...Does Anyone Speak English? Filmmaking in Remote Locations

Friday, October 19, 6 p.m. in the Bainbridge Public Library large meeting room

Join three Bainbridge documentarians who go to extremes for their filmmaking. **Liesl Clark**, **Bryan Gunnar Cole**, and **Laurance Price** will discuss their experiences making films in ultra-challenging remote environments – the high Himalaya, Papua New Guinea, and Tanzania – and among indigenous cultures.

This FREE event, taking place at 6 p.m. October 19 at the Bainbridge Public Library, will be a don't-miss for filmmakers, photographers, and travel enthusiasts and will include a reception for all of this year's Celluloid Bainbridge participants.

The Filmmakers Forum is co-sponsored by the Bainbridge Public Library and made possible in part by a Humanities Washington Opportunity Grant.

For more information, see www.BainbridgeArtsHumanities.org/Our-Programs/Celluloid



Liesl Clark's *Cave People of the Himalaya*.
Courtesy photo.



Laurance Price on location.
Courtesy photo.



About the Celluloid Bainbridge Film Festival

Initially conceived by festival coordinator Kathleen Thorne as part of the Bainbridge Island Arts Walk, Celluloid Bainbridge quickly grew into its own event at The Historic Lynwood Theatre as, year after year, it managed to attract or unearth a day or more's worth of movies that were either made on Bainbridge Island or featured a past or present islander in the cast or crew.

Highlights over the years – all with surprising Bainbridge connections – include Alan Rudolph's *Trouble in Mind*, Woody Allen's *What's Up, Tiger Lily?*, Sherman Alexie's *Smoke Signals*; *The Last Detail*, with Jack Nicholson; and the 3-D classic, *It Came from Outer Space*, plus nearly 300 other masterpieces, in all sizes and genres, from more than 260 contributors.

Celluloid Bainbridge would not be possible without the ongoing co-sponsorship and support of the **Historic Lynwood Theatre**. In 2007 the festival was awarded a two-year grant from the **National Endowment for the Arts**; in 2011, it was awarded a Project Support Grant from the **Washington State Arts Commission**. In 2012, Celluloid Bainbridge was awarded a **Humanities Washington** grant for the 2012 Celluloid Bainbridge Filmmakers Forum.

About the Arts & Humanities Council

For more than a quarter century, the Arts & Humanities Council has nurtured Bainbridge Island's cultural community with programs, services, and collaborations that form the core of our mission: *to create an environment on Bainbridge Island in which the arts and humanities flourish*. Last year we engaged 2,200 young people in a full range of quality arts and humanities programs; provided support services to local artists and cultural organizations; awarded \$55,000 in grants and scholarships to outstanding members of the cultural community; and engaged people beyond our island in the creative milieu that is Bainbridge.

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