IN THIS ISSUE:amy awards | arts in education | bainbridge in bloom | bainbridge arts and crafts | summer studio tour | bainbridge island museum of art | bloedel reserve | bainbridge chorale | bainbridge bluegrass festival | and more
From the Director

The value of a man resides in what he gives and not in what he is capable of receiving. — Albert Einstein

On the last page of this edition, you’ll see a list of dozens of donors who contributed to the Arts & Humanities Council during the latest One Call for All campaign. It may seem like ages ago, but these gifts are hard at work today, months later, underpinning our work. We’re grateful to these donors, and to One Call for All for joining with us to make a difference in our community.

In that spirit, I’ve been thinking lately about what philanthropy signifies. Its literal meaning is “the love of humanity” – love in the sense of caring for, nourishing, developing, or enhancing our existence.

Part of what drew me to Bainbridge was its nourishing environment for artists. We love the creative folk in our midst! We read their books, attend their concerts and display their artwork. But are we philanthropists? Are we caring for them, nourishing them, helping them develop?

If you have volunteered time or contributed your hard-earned money, the answer is yes. You are a philanthropist. It has nothing to do with the amount on the check, and everything to do with your intent. You want to make a difference and be part of something larger than yourself. You have a vision for the kind of community you wish to live in, and are willing to share your time and treasure to ensure its existence.

Which brings me to Bainbridge in Bloom, our most important annual fundraiser. Mark your calendars for July 13, 14 & 15. This year’s Bloom weekend promises to be exceptional, as the always gorgeous garden tour, featuring the new garden of George and David Lewis (Little and Lewis), is book-ended by Friday’s elegant Secret Garden Benefit Luncheon at the home of philanthropists Debbi and Paul Brainerd, and Sunday’s festive Evening in Bloom fundraising gala and auction.

Proceeds benefit not just our programs and services but our service to other organizations, schools, individual artists, and you, their audience members. For us at the Arts & Humanities Council, philanthropy means more than just getting the next dollar in the door. It means walking hand in hand with our donors to make a difference. Thank you for your ongoing philanthropic support, and we’ll see you at the Bloom!

Cheers,

Barbara Sacerdote,
Executive Director

Editor’s Note: Variations on a Theme

For this year’s Poetry Corners competition, we selected the theme Transformation. We thought, it’s spring, Winslow Way construction is finished, things might be changing. (Things are always changing.)

Unsurprisingly, interpretations varied wildly and wonderfully – selected poems captured everything from love and death to the evolution of a small town to baking to aging to compost. Selections were displayed around the island in April to celebrate National Poetry Month; we also hosted a community reading at the Bainbridge Island Museum of Art.

The event revealed the distinct and complementary qualities of experiencing a poem on the page and then hearing it read aloud. Transformative, even, as faces were put to poets and words were brought to life.

In its warmth and inclusiveness, the evening also reminded me how much this singular creative environment can nurture artistic development, a feeling that infused the Island Treasure Award ceremony as well. Author George Shannon and metal artist Michele Van Slyke accepted their statues on February 25 at IslandWood, each describing how they got from where they started – George amidst wheat fields in Kansas, Michele in a small village in France – to where they are.

When speaking later about what award means to them, other motifs emerged: remembrance, nurture, and acceptance.

“I think that if I had received this award when I was younger, it would have been a completely different feeling,” Michele said. “At this stage of my life, it felt like the confirmation of my life’s work, being appreciated not just for my artwork but for what I did in earlier years when I was so involved with the schools, the public art program, Bainbridge Arts and Crafts...It was such a warm feeling to realize that people still remembered.”

George added, “As a life-long outsider, it means I’ve found my home…. What I’ve done to feed my soul has been also accepted by my community. What more can a person desire?”

This edition of Currents explores variations on all of these themes as we look at the artistic evolution of 2012 Amy Award winner Jherek Bischoff; the critical significance of arts in education today; and the beauty and growth spotlighted each year during Bainbridge in Bloom. Enjoy the issue – and learn more about all of our programs and awards at BainbridgeArtsHumanities.org. — Lindsay Masters

ARTS & HUMANITIES COUNCIL BOARD AND STAFF

BOARD OF DIRECTORS
Juliet LeDorze, President
Mike Lewars, Immediate Past President
Andrea Mann, VP of Development
Sandy Rich, VP of Governance
Ted Cozine, Treasurer
Claire Younker Moe, Secretary

Kate Anderson
Susan Arens
Patricia Bell
Christine Davis
Chad Haight
Joe Levan

Fritz Levy
Doug Nathan
Kate Ruffing
Amy Weber
Tina Yentzer

THE STAFF
Barbara Sacerdote, MFA, CFRE, Executive Director
Lindsay Latimore Masters, Communications Manager
Julie Marie Duke, Development Program Coordinator

ARTS & HUMANITIES COUNCIL MISSION:
To create an environment on Bainbridge Island in which the arts and humanities flourish.

CURRENTS PUBLICATION STAFF
LINDSAY LATIMORE MASTERS, Currents Editor | 206.842.7901 | currents@bainbridgeartshumanities.org (contact for calendar and spotlight pages)
JEANETTE ALEXANDER, Currents Designer | 206.642.6568 | jalexgd@sounddsl.com (contact for submittal questions regarding design/production)
JULIET SCHLESSER, Advertising Sales | 206.780.5335 | juliet ISPs@gmail.com (contact for advertising reservations and ad specs)

Currents is a publication of the Bainbridge Island Arts & Humanities Council. 13,000 copies are published 3-4 times per year, mailed free to all B.I. postal patrons, and placed at many local venues.

ON THE COVER: Clockwise from top: Martha Makosky, A Moment Still Ajar, monoprint and transfer print with chin collé. Gary Reed and students at the Bainbridge Dance Center; Barbara Sacerdote photo, 2012 Amy Award winner Jherek Bischoff; courtesy photo. Martha Makosky in the studio; courtesy photo.
The Arts & Humanities Council and Bainbridge Performing Arts are delighted to announce the selection of musician and composer Jherek Bischoff for the 2012 Amy Award for emerging artists. He was honored at a reception on May 23.

“Jherek so wholly embodies the spirit of the Amy Award,” said Dominique Cantwell, Bainbridge Performing Arts Executive Director. “It’s an honor for BPA to be able to recognize his success and celebrate his talent.”

Since 2001 the Amy Award has been presented annually to a visual or performing artist under 35 who is, or has been, an island resident, has compiled a body of work, and whose accomplishments demonstrate a sense of quality, creativity, exploration, and dedication. The award is managed by the Arts & Humanities Council and selected in alternate years by Bainbridge Performing Arts and Bainbridge Arts and Crafts.

Jherek said the last few years of his life have been “extremely exciting” – he’s traveled the world several times over and collaborated with many of his heroes. His upcoming album, Composed, will be released this month featuring a full orchestra, a host of Seattle’s best musicians, and a staggering lineup of guest vocalists including David Byrne, Mirah, Carla Bozulich, Craig Wedren, and others.

Jherek’s upbringing in the accepting and nurturing environment of Bainbridge had a huge impact on his development as an individual and an artist, he said. Growing up, he always felt he could express himself without fear of judgment.

“I was not a ‘normal’ kid. I was raised on a sailboat in Winslow Wharf Marina and that kid with the bright green hair, bright orange coverall suit and purple Converse. In many towns, that would get my butt kicked! But on Bainbridge I was rarely given a double take,” he said.

David and Caren Anderson established the Amy Award endowment in memory of their daughter, who as a young person was devoted to artistic endeavors across disciplines including theater, studio art, and writing. One of the Andersons’ inspirations for the award was the unsolicited recognition and encouragement Amy consistently received for her pursuits, which inspired her to continue. Through the Amy Award, the Andersons wanted to bolster other young artists in the same way.

“It’s different from having something that you apply for,” Caren said. “More than even Amy, it was just the idea that the award would come to somebody who was working as an artist and needed a little boost.”

That’s one reason Caren has come to treasure the annual reception, which underscores that the Amy Award is not just about the $3,000 cash award, but about the joy of bringing friends and family together to celebrate and encourage a young, working artist. So many spouses, parents, and friends of honorees have approached her over the years to say how much the award has meant to their loved ones.

In fact, Jherek’s brother, Korum, was the first Amy Award recipient in 2001 and continues as a working musician. Jherek remembers attending Korum’s ceremony and feeling proud of his brother, but also proud of Bainbridge for acknowledging his brother’s talent, hard work, and influence on the community. That type of recognition is powerful, Jherek said, because “You never know how a person is going to end up.”

“I was once that crazy kid, and now two months ago I was on stage in a tux with an entire orchestra, with David Byrne at my side, on a stage at Lincoln Center playing my music!”

You can sample some of Jherek’s music at JherekBischoff.Bandcamp.com.

To learn about past Amy Award winners, see BainbridgeArtsHumanites.org/AmyAward.

Celluloid Bainbridge Film Festival October 21

Local film buffs and filmmakers! Save the date for the 14th Annual Celluloid Bainbridge Film Festival, happening Sunday, Oct. 21 at the Historic Lynwood Theatre.

This free, all-day screening celebrates Bainbridge Island films and filmmaking. Keep an eye on the growing lineup at BainbridgeArtsHumanities.org.
CURRENTS SUMMER 2012

ARTS & HUMANITIES COUNCIL

ARTS IN EDUCATION:
Building Real-World Skills Through Creativity

By Lindsay Masters

In a 2006 TED talk, Sir Ken Robinson made one among many statements that, from the standpoint of traditional secondary education, could be considered radical.

“My contention is that creativity now is as important in education as literacy, and we should treat it with the same status,” he said.

Robinson, a creativity expert and internationally recognized speaker, author, consultant, and educator, followed that now-famous talk, “Do Schools Kill Creativity?” with another TED talk in 2010, “Bring on the Learning Revolution.” Then he spoke of, among other things, lost potential – what occurs when children aren’t given the opportunity to discover their true creative talents? By extension, what powerful societal shift could occur if, through school curricula, they were?

Everything Robinson says about creativity and education resonates with Kristin Tollefson, who also recently devoured the 10th anniversary edition of Robinson’s book “Out of Our Minds: Learning to be Creative.”

Tollefson, a professional artist, educator, and Bainbridge Island School District parent has for the past year and a half coordinated the Arts & Humanities Council’s Arts in Education program with a passionate view toward integrating the arts into school curricula. She views our program from the standpoint that the arts in education are not a nice-to-have add-on but a critical component of building skills to help ready students for living and working in the 21st century.

For starters, Tollefson said, Robinson offers a compelling look at the outmoded underpinnings of contemporary Western education, which lie in the 19th century industrial revolutionary push to produce. Concurrently, there’s an ivory-tower component that pushes for and rewards individual success.

So, the system mandates, don’t bother teaching children music or art in school because not only do these subjects have little intrinsic economic value, but the likelihood of a person rising to the top and actually making a living as a musician or artist is pitifully low. It’s only traditional core subjects that will create contributors to the global economy.

The system’s failure to encourage children to discover their talents, Robinson said, has led to an epidemic of joyless workers who endure their tenures and live for the weekend. And it’s not as if that many of us are getting that far ahead.

“He’s saying, ‘Why are we pointing toward an end we can’t promise?’” Tollefson paraphrased. “‘Why can’t we have this glorious experience along the way?’”

At the same time, Robinson’s arguments are outcome-oriented, if the governments, agencies, and Fortune-500 corporations he consults with worldwide offer any indication; Robinson has worked with them on everything from human resources to peace processes. The complexity of today’s global marketplace demands multiple types of thinkers and multiple types of intelligence along with the development of “4C” skills: collaboration, communication, critical thinking, and creativity.

Success now depends on these 4Cs, as identified by the Partnership for 21st Century Learning, a national nonprofit organization that provides tools and resources for educators and school systems. Highly influential corporations such as Lego and Crayola are all backing the tenets of 21st century skill-building, Tollefson cites, which posit that the 4Cs should be given the same weight as core subjects.
Creative programs including poetry writing, storytelling, Native American drumming, fused glass, dance, mask-making, and many more.

Each program maps directly to core curricula and supports state learning standards, adding a new dimension to a wide range of subjects. Think about how learning a 19th century Viennese waltz might bring to life a social studies unit, or making a mosaic could make math tangible.

Suquamish Elementary School began working with the Arts & Humanities Council during the 2010-2011 school year, and so far this year has brought into its classrooms artists Craig Jacobrown for a mask-making workshop and Melinda West for a basket-weaving residency.

Torgerson said the impact of these workshops on students has been fast and dramatic, providing “a beacon of light for us.”

“My teachers understand the importance of the arts on a child’s academic, social, and emotional growth, and your program is providing our students with a wonderful experience to help meet these needs,” he said.

“If others could walk into our classrooms when your artists are teaching, they would witness the critical thinking, problem solving, and cooperative group skills children are learning. To go along with this, they would also see a group of enthused, smiling, and overjoyed children using their creative arts skills, and more people would push for having the arts be a crucial part of our children’s education.”

The Arts in Education program places major emphasis on arts integration, with teaching artists developing a broad range of like math and science as well as information technology and life and career skills.

Furthermore, school curricula should treat these skills as interrelated, to encourage multidimensional thinking.

Jon Torgerson, Principal of Suquamish Elementary School in Suquamish, Wash., has a front-line view of what’s happening today.

“In public education, we are placing a great emphasis on reading, writing, and math, and are losing sight of educating the whole child,” Torgerson said. “I have read many articles about the significant impact the visual and performing arts have on a child’s academic growth; however, because of outside and self-imposed pressures and expectations, we continue to put more emphasis on the core academic areas believing this will help children pass state and district assessments. It goes against current research, and it saddens me our children will be growing up missing such a vital piece of their education.”

The finished Product from Melinda West’s necklace-making workshop. Photo: Kristin Tollefson.

The Finished Product from Melinda West’s necklace-making workshop. Photo: Kristin Tollefson.

To learn more about how our arts in education program can work in your school, or to find out more about artist in residency opportunities, see BainbridgeArtsHumanities.org/Education.

Other quick links:
Sir Ken Robinson’s TED talks:
ted.com/talks (search “Ken Robinson”)
Partnership for 21st century skills:
p21.org
Tickets are on sale now for the 24th Annual Bainbridge in Bloom garden tour. Single tickets, special event tickets, and packages are available. Make it a day or make it a weekend! This year’s Bloom will include a tour of six gorgeous Bainbridge gardens in five distinct neighborhoods, including the new garden of George and David Lewis (Little and Lewis). Food, music, and local arts and crafts will be available all weekend at various tour stops.

An additional garden is available for up to 70 people who purchase the Weekend Package, Preview Day Package, or Secret Garden Benefit Luncheon tickets.

**DATES**

**Friday, July 13, Preview Day:** Drive yourself on a self-guided tour. Complimentary beverages and snacks provided in the gardens.

**Saturday/Sunday, July 14 & 15:** Shuttle-only tour, with ample parking at the tour hub, Woodward Middle School. Frequent shuttle stops at all five Bloom sites; ferry shuttle and downtown Winslow stops are also included. Boxed lunches by Simply Bainbridge are available for advance sale. No street parking allowed at garden sites, per City regulations.

**SPECIAL EVENTS**

**Art Auction Preview Show**
In advance of this year’s Evening in Bloom fundraising gala and art auction, we’ll host a preview show at 7:30 p.m. Friday, July 6 at the Bainbridge Island Museum of Art, 100 Ravine Lane on Bainbridge Island. The event will be held in conjunction with July’s First Friday Art Walk. Free and open to the public.

**Secret Garden Benefit Luncheon**
Join us from 12 to 1:30 p.m. Friday, July 13 (Preview Day) for an elegant luncheon hosted by Debbi and Paul Brainerd. The Secret Garden Benefit Luncheon includes a not-to-be-missed opportunity to visit the Brainerd’s stunning Blakely waterfront property and enjoy lunch al fresco. Price: $150.

**Evening in Bloom**
The culmination of this year’s Bloom weekend, the festive Evening in Bloom fundraising gala will feature dinner, music, and a silent and live art auction. The event takes place from 6 to 10 p.m. Sunday, July 15 at the Manor House at Pleasant Beach, Bainbridge Island. Price: $125.

**Bloom Day Camp at KiDiMu**
While adults tour the gardens, kids 5 years and older will have a place of their own to bloom. Bloom Day Camp runs 10:30 a.m. to 3:30 p.m. Saturday and Sunday, July 14 & 15 at Kids Discovery Museum, 301 Ravine Lane. Lunch and snacks will be provided, and KiDiMu will have special arts and crafts projects and supervised free play in the museum. Price: $40 per child for KiDiMu members; $50 per child for nonmembers; $10 discount for each additional sibling.
BAINBRIDGE IN BLOOM PACKAGES

In addition to individual ticket options, the following packages will be available.

**WEEKEND PACKAGE**
$350/person

Make it a Bloom weekend! The Weekend Package includes:
An escorted tour on Friday of the six Bainbridge in Bloom gardens led by Andy Navage, Horticulture Director at the Bloedel Reserve. Transportation will be provided.
Friday’s elegant Secret Garden Benefit Luncheon hosted by Debbi and Paul Brainerd, plus a guided tour of their garden.
Complimentary beverages and snacks in the gardens.
The opportunity to revisit the gardens on Saturday and Sunday at your leisure.
Admission to Sunday’s festive Evening in Bloom fundraising gala and art auction at the Manor House.

**PREVIEW DAY PACKAGE**
$235/person

Friday’s Preview Day Package includes:
An escorted tour of the six Bainbridge in Bloom gardens led by Andy Navage, Horticulture Director at the Bloedel Reserve. Transportation will be provided.
The elegant Secret Garden Benefit Luncheon hosted by Debbi and Paul Brainerd, plus a guided tour of their garden.
The opportunity to revisit the gardens on Saturday and Sunday at your leisure.

**GET TICKETS NOW AT**
www.BainbridgeArtsHumanities.org

Bainbridge in Bloom is a production of the Bainbridge Island Arts & Humanities Council. All proceeds benefit Arts & Humanities Council programs and the individual artists who have generously donated their work for Evening in Bloom.

**BE PART OF THE BLOOM!**

We are seeking event volunteers, art and craft vendors, and musicians for this year’s Bloom. To find out more, e-mail Bloom@BainbridgeArtsHumanities.org.

To volunteer, go to BainbridgeArtsHumanities.org.

Our BLOOM 2012 Poster Artist in Her Studio
Martha Makosky’s piece, *A Moment Still Ajar*, was selected from among works by nearly 30 artists in our annual Bloom poster art competition. Courtesy photo.
EDUCATION

Two Jonathan Talbot Workshops
Our favorite New York artist returns with inspiring art experiments. Seriously, and no kidding – these workshops sell out.

SESSION I: Dancing with Design: Exploring Composition with Collage
Saturday, June 2
9:30 a.m. - 5 p.m., $125.00
You’ll use collage as your dance partner to explore texture, movement, rhythm, relativity, and all that jazz.

SESSION II: Exploring Acrylic Image Transfer
Sunday, June 3
9:30 a.m. - 5 p.m., $125.00
This workshop explores a variety of acrylic image transfer techniques including hand coloring transfers and transferring directly from magazines.

One-A-Day Oil Painting
Gretchen Hancock
Wednesdays, June 6, 13, & 20
12-4 p.m. $150; BAC members $140; Students (16 or over with student i.d.) $80.
Gretchen paints one small still-life every day – you can, too! Gretchen starts with a demo and then gives each student encouragement and attention as they begin their own work. You’ll learn about lighting, choosing a vantage point, arrangement, drawing with the brush, paint mixtures, and a lot more.

GALLERY DEMONSTRATIONS
Kathleen McKeen: Botanical watercolors.
Saturday, June 2, 12:30 p.m.

Pier Morgan: Gouache ink-resist painting.
Saturday, July 7, 12:30 p.m.

Deborah Babin: Fiber art.
Saturday, August 4, 12:30-1:30 p.m.

Please check the education page of our website for current information on our upcoming artist talks, demos, and workshops: www.bacart.org/education/html.

CLAUDIA MCKINSTRY, THE SURVIVOR. OIL ON CANVAS. PHOTO: Darryl Schmidt.

BAINBRIDGE ARTS AND CRAFTS

JUNE 1 - JULY 1

TRACY LANG
Moss, maple leaves, and dandelions are just the beginning for Tracy. She embeds her digital images into fabric and prints more images over them using giant-sized woodblocks. Tracy combines an artist’s vision with a mastery of traditional craft and modern technology.

THE ISLAND GARDEN
Some artists see a plant as Nature’s way of making sculpture, and others as still-lifes. All have found inspiration in the patterns and palettes of the Island garden. Diana Cronin, Pat Espey, Katy Gilmore, Carol Gouthro, Sherri Grossbauer, Jan Hurd, Laurel Lukaszewski, John McCuistion, Kathleen McKeen, Claudia McKinstry, Elizabeth Moga, Ann Reynolds-Pearl, Anna von Rosenstiel, Terry Siebert, Maggie Smith, Cameron Snow, and Rick Stafford.

CLAUDIA MCKINSTRY, THE SURVIVOR. OIL ON CANVAS. PHOTO: DARRYL SCHMIDT.

JULY 6 - 30

MORGAN BRIG: THE WHOLE CONUNDRUM
Morgan tackles the profound questions of life with playful wit and proficient craftsmanship.

PICNIC
Artists recall the charming details of memorable picnics – the sunny skies, the blooming flowers, the food, the boyfriends – and the insects. Gillian Bull, Diane Culhane, Megan Drew, Denise Harris, Woodleigh Hubbard, Sandy Hurd, Linda Jarvis, Shane Miller, Pier Morgan, Deborah Peek, Sally Robison, Lynnette Sandbloom, Cameron Snow, Jessica Spring, Diane Walker, and Ellen Wixted.

MORGAN BRIG, BORDEAUX, 2012. COPPER, ENAMEL, MIXED MEDIA. PHOTO COURTESY OF THE ARTIST.

AUGUST 3 - SEPTEMBER 2

SETH ROLLAND
Furniture from the imagination, the sketches, the tools, and the hands of an artist.

STREAMING: TEXTILE ARTISTS THINK ABOUT WATER
Stitching, weaving, or quilting, fiber artists sail with the flow of their threads. Deborah Babin, Linda McFarland, Kimberly Morris, Pamela Mostek, Carol Roi Olsen, Lynnette Sandbloom, and Dana Ziesemer.

LYNETTE SANDBLoom, VIEW FROM BAINBRIDGE, 2012. MACHINE QUILTING BY MARYBETH O’HALLOoran. PHOTO: NICK FELKY.

BAINBRIDGE ARTS AND CRAFTS
151 Winslow Way E
Bainbridge Island, WA 98110
206.842.3132
Mon-Sat, 10-6; Sun, 11-5

www.bacart.org
for details about summer studio tour artists, photos, and a map, please visit the website or call tour manager dinah satterwhite at 206.842.0504.

both tours maintain a high quality standard for the juried artist, requiring excellent craftsmanship and art that portrays the hand and spirit of the artist.

save the date!
2012 winter studio tour: november 30, december 1 & 2

For details about Summer Studio Tour artists, photos, and a map, please visit the website or call Tour Manager Dinah Satterwhite at 206.842.0504.

Both tours maintain a high quality standard for the juried artist, requiring excellent craftsmanship and art that portrays the hand and spirit of the artist.
Phase II construction of the new art museum has begun!
We’ve raised enough to begin final construction. Our Community Capital Campaign begins now and we ask you to join us to Meet the Match.
A generous challenge match of $1.5 million has been provided to begin Phase II. Through the match, your support, at any level, will be doubled and will bring us closer to raising the remaining money needed to open the new art museum by early summer 2013!

Our Progress:
Phase I construction was completed last summer. 5,000 people have already enjoyed using the Auditorium and Classrooms. Our community partnerships are growing and include diverse cultural, civic, and other service organizations.
Phase II (main art museum building) will include four art galleries, conference room, café, museum store, “green” rooftop garden and patio, and public courtyard spaces. Once completed, our total 20,000 square foot facility will be free and open to the public seven days a week.

Environmental Leadership:
We are the first art museum in Washington state to apply for the Leadership in Energy Environmental Design (LEED) Gold status, a huge accomplishment for any museum. Our plan includes geothermal and solar energy, as well as recycled and renewable materials.
BENEFITING BAINBRIDGE AND BEYOND

We have the perfect location (corner of Winslow Way and Highway 305) for serving local residents and attracting regional visitors. We are excited to join other cultural and economic groups in service to our community.

We Need Your Help and Support

VOLUNTEER
Join our growing and dynamic volunteer team! Help fulfill the Museum’s mission and connect with our community. Visit our website or call to inquire about opportunities.

MAKE A DONATION
Now is the time to Meet the Match! A generous challenge match of $1.5 million has been provided to begin construction. Double your impact with a gift at any level! Your support brings us closer to raising the remaining $1.5 million we need to open the new art museum by early summer 2013!

Visit our website to make a donation online, or contact Renate Raymond, Development and Marketing Director or Greg Robinson, Executive Director to discuss your gift or pledge 206.842.4451.

Website: www.biartmuseum.org
Email: info@biartmuseum.org
JUNE is ...

Nature & Well-being Month

BLOEDEL RESERVE

Register through our website www.bloeodelreserve.org, or call 206.842.7631.

Nature Contact and Human Health: Is the Evidence In?
HOWARD FRUIMKIN, MD, PhD, Dean of the School of Public Health, Univ. of Washington.
Saturday, June 2 at noon.

Prentice Bloedel’s Quest
SALLY SCHAUMAN, FASLA, professor, Landscape Architecture, Duke U., former Bloedel Reserve Trustee.
Tuesday, June 5 at 10 a.m.

Designing Forest Settings with Human Preferences and Well-Being in Mind
GORDON BRADLEY, PhD, professor, School of Environmental and Forest Sciences, Univ. of Washington. Wednesday, June 6 at 7:30 p.m.

Lecture & Guided Walk: Every Step a Healing Step
CAROLYN SCOTT KORTGE, author of The Spirited Walker, and Healing Walks for Hard Times. Friday, June 8 at 4:30 p.m.

The Restorative Power of Plants
PATTY CASSIDY, horticultural therapist and gardener for Legacy Health Systems, Portland. Sunday, June 10 at 2 p.m.

Healing Garden Designs
DANIEL WINTERBOTTOM, RLA, FASLA, professor, Landscape Architecture, Univ. of Washington. Wednesday, June 13 at 10 a.m.

Lecture & Book Signing: Landscaping for Privacy: Innovative Ways to Turn Your Outdoor Space into a Peaceful Retreat
MARTY WINGATE, author & garden designer. Thursday, June 14 at 2 p.m.

Therapeutic Design Adaptations for the Home Garden
MARK EPSTEIN, Registered Landscape Architect. Saturday, June 16 at 4:30 p.m.

Art in Nature-The Therapeutic Effects of Nature Photography-A Personal Story
CHARLES NEEDLE, photographer. Sunday, June 17 at 4:30 p.m.

Reconnecting Children and Nature
MARTIN LEBLANC, founder, Children & Nature Network; Senior Vice President, IslandWood. Tuesday, June 19 at 10 a.m.

Video & Talk: Echoes of Creation
Presenter: JAN NICKMAN, film & television director & producer, Sacred Earth Pictures. Friday, June 29 at 7:30 p.m.

Lecture & Guided Walk: Restoration and Celebration: The Created World Around Us
CHRISTIE LYNK, MA, professor of psychology, Seattle University. Saturday, June 30 at 3 p.m.

Many thanks to our presenting sponsor:

PENINSULA CANCER CENTER

CLASSES/MEDITATION WALK: to register, call 206.842.7631

Class: Creating Great Photographs in a Great Garden
Instructor: CHARLES NEEDLE. Monday, June 18, 8 a.m.-5:15 p.m.
Walk: Walking Meditation
Facilitator: DOROTHA CARL, tai chi & qigong instructor. Sunday, June 24 at 2 p.m.

Class: Movement Meditation in Nature
Instructor: DOROTHA CARL. Classes meet in the Japanese Garden Guest House. Tuesdays (June 5, 12, 19, 26) at 2 p.m.
Thursday (June 7,14,21,18) at 10 a.m.

Bloeodel Reserve photos courtesy of Dottie Tison.
### SUMMER ARTS & HUMANITIES EVENTS

**For detailed event descriptions, see BainbridgeArtsHumanities.org.**

#### JUNE continued

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>22 FRIDAY</td>
<td>Teens: Lord of the Rings Marathon.</td>
<td>1-11 p.m. Bainbridge Public Library.</td>
</tr>
<tr>
<td></td>
<td>Bainbridge Dance Center Performance.</td>
<td>7 p.m. Bainbridge Performing Arts.</td>
</tr>
<tr>
<td></td>
<td>Pisces of Paceyance. 7:30 p.m. BHS Theatre.</td>
<td><a href="http://vdbetc.com">vdbetc</a></td>
</tr>
<tr>
<td>23 SATURDAY</td>
<td>The Saloon: A Forum for Conversation.</td>
<td>9:30-11 a.m. Bainbridge Public Library.</td>
</tr>
<tr>
<td></td>
<td>Bainbridge Dance Center Performance.</td>
<td>2 p.m. and 7 p.m. Bainbridge Performing Arts.</td>
</tr>
<tr>
<td></td>
<td>Pisces of Paceyance. 7:30 p.m. BHS Theatre.</td>
<td><a href="http://vdbetc.com">vdbetc</a></td>
</tr>
<tr>
<td>24 SUNDAY</td>
<td>Authors Bill Cleveland and Milenko Mutanovic present: Between Grace</td>
<td>3 p.m. Eagle Harbor Book Co.</td>
</tr>
<tr>
<td></td>
<td>and Fear. The Role of Arts in a Time of Change.</td>
<td><a href="http://eagleharborbooks.com">eagleharborbooks.com</a></td>
</tr>
<tr>
<td></td>
<td>Pirates of Paceyance. 7:30 p.m. BHS Theatre.</td>
<td><a href="http://vdbetc.com">vdbetc</a></td>
</tr>
<tr>
<td>25 MONDAY</td>
<td>KDMu summer camps begin including: Geology, Readers’ Theater, and more.</td>
<td><a href="http://kidimu.org">kidimu.org</a></td>
</tr>
<tr>
<td></td>
<td>Chula Vista Boom Boom Summer Reading Event for Kids. 10:30 a.m.</td>
<td>Bainbridge Public Library.</td>
</tr>
<tr>
<td></td>
<td>Museum &amp; Wildlife.</td>
<td><a href="mailto:owls@wsewa.org">owls@wsewa.org</a></td>
</tr>
<tr>
<td></td>
<td>Dellwood with West Sound Wildlife Shelter.</td>
<td>BHS Theatre.</td>
</tr>
<tr>
<td>26 TUESDAY</td>
<td>Friends of the Library Book Sale.</td>
<td>10 a.m. to 3 p.m. Bainbridge Public Library.</td>
</tr>
<tr>
<td></td>
<td>Reading Buddies for Kids. 10:30 a.m.</td>
<td>Bainbridge Public Library.</td>
</tr>
<tr>
<td>27 WEDNESDAY</td>
<td>Teens: Architectural Model Building Workshop. 10 a.m. to noon.</td>
<td>BHS Public Library.</td>
</tr>
<tr>
<td></td>
<td>Library Book Group. The Hare with Amber Eyes. 7 p.m. Bainbridge</td>
<td><a href="http://kidimu.org">kidimu.org</a></td>
</tr>
<tr>
<td></td>
<td>Public Library.</td>
<td><a href="http://kidimu.org">kidimu.org</a></td>
</tr>
</tbody>
</table>

#### JULY

**Bainbridge Sings!**

A Community Choral Celebration

JOIN US TO SING YOUR FAVORITE CHORAL WORKS, CLASSIC TO CONTEMPORARY

**July 24 • July 31 • August 7**

Tuesday evenings, 7:00 - 9:00 p.m.

Conducted by Choral Music Director Michael A. Miller, Jr.

Bethany Lutheran Church
Corner of Finch and High School Rd.
Bainbridge Island

Admission: $10 per session at the door

**Summer Choral Camp for Kids**

Grades 1-8

Directed by Jeremy Rothbaum

**July 23 – 27**

Monday through Friday

Mornings at Island Music Center
10598 NE Valley Rd.
Bainbridge Island

See information below to register!

For more information about Bainbridge Chorale, and to register for summer choral camp, see [www.bainbridgechorale.org](http://www.bainbridgechorale.org), e-mail info@bainbridgechorale.org, or call 206.780.2467.

Bainbridge Chorale is supported in part by San Carlos Restaurant and Bainbridge Island Rotary, and receives additional funding through One Call for All.
2012 Bainbridge Bluegrass Festival

Board the ferry, saddle your pony, hop on your bike, or jump in the car to get yourself to the 6th Annual Bainbridge Bluegrass Festival, Saturday, July 28 at historic Battle Point Park.

This annual celebration of music and family fun is bigger and better than ever, with enjoyment for the whole family.

Kids’ activities • Local arts and crafts • Raffles for cool stuff • Excellent eats
Even a beer garden!

It wouldn’t be a music festival without the music. This year’s lineup is spectacular, with Homeschool Boys, Abey Mae and the Clumsy Lovers, and Side Saddles on the main stage, entertaining music lovers with toe-tappin’, knee-slappin’, home-grown bluegrass. KBBCS radio personality and Bainbridge Island’s own Auntmama will be live at the main stage too, while local, unique talent fills in here, there, and everywhere. Tune in to 91.3 KBCS to sample the music.

Proceeds benefit West Sound Wildlife Shelter and Bainbridge Island Special Needs Foundation.

Complete festival info:
www.bainbridgebluegrassfestival.com

Special thanks:
Bremerton Bottling Company, Inc.

- 91.3 KBCS • Inside Bainbridge
- Bainbridge Island Metro Park & Recreation District
- Hale’s Ales • Bainbridge Island Brewing
- Silver City Brewery • Fletcher Bay Winery
- Harbour Public House

A BLCKSWNevent
Photos courtesy of the Bainbridge Bluegrass Festival
Welcome, New Board and Staff

March was big around here! The Arts & Humanities Council welcomed Julie Duke to our staff as well as three new members to our Board of Directors: Kate Anderson, Chad Haight, and Joe Levan.

Development Program Coordinator Julie Marie Duke was born and raised in Washington State and moved to Bainbridge Island in 2009. Following a volunteer stint for Wolf Hollow Wildlife Shelter on Orcas Island, she tailored her career toward non-profit business management, working for a domestic violence sexual assault center, a community theater, and a botanical garden. Most recently she was Executive Director for Island Music Center and is still happily involved as a member of the board. You can also find her onstage fronting blues group The Julie Duke Band.

A Bainbridge Island native, Kate Anderson is a Certified Public Accountant who holds degrees in Theater Arts and Finance/Accounting. Her professional background includes expertise in taxation, estate planning, and forensic accounting. She serves as Director of Family Office Services at Harris myCFO, Inc., in Seattle, and is a runner, a traveler, and a keen gardener and fly fisher.

Prior to becoming an independent publishing and marketing consultant, Chad Haight served as Vice President of Publishing for Hartley & Marks Publishers. His longstanding publications career also includes 21 years as President and Publisher at Sasquatch Books; 16 years as President and Publisher at Seattle Weekly; and 3 years as Board President of the Northwest Bookfest. He is a photographer and a fourth generation Bainbridge Islander.

Attorney Joe Levan was born and raised in the Pacific Northwest and has called Bainbridge home for more than 16 years. He is legal consultant for a Seattle nonprofit providing legal, policy, and research assistance to cities, counties, and other local governments throughout the state. He served as an inhouse attorney for Sound Transit and, early in his career, as a legislative aide for three different members of the U.S. Congress.

These accomplished individuals join board officers Juliet LeDorze, President; Mike Lewars, Immediate Past President; Andrea Mann, VP of Development; Sandy Rich, VP of Governance; Ted Cozine, Treasurer; and Claire Younker Moe, Secretary. Other Board and staff members include Susan Arens, Patricia Bell, Christine Davis, Fritz Levy, Doug Nathan, Kate Ruffing, Amy Weber, Tina Yentzer, Communications Manager Lindsay Masters, and Executive Director Barbara Sacerdote.
Bainbridge Eye Physicians and Eyeland Optical

Local Convenience, Exceptional Service

• Evidence-Based Vision Therapy
• Lazy Eye Treatment
• Crossed/Wandering Eyes
• Eye Focusing Disorders
• Pediatric Eye Care
• Complete Eye Exams

Melissa L. Rice, O.D.
Pediatric Optometrist

Jason C. Cheung, M.D.  ○ Melissa L. Rice, O.D.  ○ Cheryl “Elle” Tatum, L.D.O.
Ophthalmologist  Optometrist  Optician

931 Hildebrand Lane NE • Bainbridge Island • 206.842.8010

Bainbridge's Neighbourhood Pub

THE HARBOUR PUBLIC HOUSE
231 Parfitt Way SW
Bainbridge Island • 206-842-0969
www.harbourpub.com

SERIOUS PLUMBING COMPANY
FOR SERVICE, CALL ANYTIME 24/7 800-5899 697-7900
REPAIRS, REMODELING, CONTRACTING...

bainbridge island’s
REAL ESTATE EXPERTS

trust & confidence since 1978

840 MADISON AVENUE N • 206/842-5626
WindermereBainbridge.com

Windermere REAL ESTATE
Windermere Real Estate/Bl, Inc.

Betsy Atkinson  Marilyn McLauchlan
Tim Bailey  Julie Miller
Sid Ball  Andy Moore
Susan Murie Burris  Molly Neary
Lorraine Davee  Debbie Nitsche-Lord
Shannon Dierickx  David Parker
Ty Evans  Jim Peek
Carleen Gosney  Jen Pells
Beverly Green  Joanie Ransom
Susan Grosten  Ana Richards
Keith Hauschulz  Joe Richards
Bill Hunt  Vernia Somers
Wendy Indvik  Ellin Spenser
Jan Johnson  Diane Sugden
Terry Klein  Carl Sussman
Jim Laws  Sarah Sydor
Jim Lundwall  Jackie Syvertsen
Ron Mariotti  Mark Wilson

A great educational experience!

HYLA Middle School

We Make These Years Count
206-842-5988

7861 Bucklin Hill Rd. • Bainbridge Island • www.hylamiddleschool.org

GRADES 6 • 7 • 8
Small Class Size
Close Connection With Teachers
Academic Challenge and Support
Financial Aid Available
Hand-crafted work by local artisans since 1987.

Pottery • Jewelry • Dolls
Paintings • Photography
Whimsical Art • Garden Art
Sculpture • Leather • Raku
Glass • Mosaics • Fiber

Historic Downtown Poulsbo • 18937 Front Street

Verksted Gallery
ARTISTS' COOPERATIVE

www.VerkstedGallery.com

A Wonderful Assortment of Travel Essentials

• Travel Guides
• Travel Literature
• Maps & Journals
• Travel Clothing
• Travel Accessories
• Luggage

265 Winslow Way E., B.I. • Open Daily • 842-4578
Celebrating Seventeen Years of Travel • 1995 - 2012

The hilarious family musical, perfect for all ages!
At the BHS Theatre – 9330 NE High School Road – B.I.
Tickets are $15-$24 and on sale now at Winslow Drug, online at www.ovationmtb.com, by phone at 206-842-0472 and at the door.

June 15–July 1, 2012
The Pirates of Penzance

www.GLEECAMP.org
AUGUST 6-10, 2012
www.gleecamp.org

Now Enrolling!
2nd, 5th, 6th-12th, Adult
info@ovationmtb.com
206-842-0472

Interested in advertising in Currents? Contact Juliet Schlesser via phone 206.780.5335, or email at julietjs5@gmail.com to receive our ad guide, or to reserve space in upcoming issues.
Robert Spangler
Furniture Maker
206.780.5457 Bainbridge Island rspangler.com

Churchmouse Yarns & Teas
Everyday teas and English teaware.
206.780.2686
churchmouseyarns.com
Open Daily. Downtown Winslow.

Artists’ Edge
Art Supplies
Custom Framing
Art Classes
Poulsbo (360) 779-2337 • Silverdale (360) 698-3113 • www.artistsedge.com

Moving Well
Physical Therapy & Movement Education
in innovative solutions for pain, posture and performance concerns
Anat Baniel Method™ for Children
Marsha Novak
Physical Therapist, Feldenkrais® Practitioner
328 Madison Ave N, Suite E Bainbridge Island, WA
206.842.4608
www.drizzle.com/~moving

The Lawson Design Studio
Fine Home Design & Construction
206.780.1768
www.TheLawsonDesignStudio.com

Winslow Glass Studio
Open almost most everyday, please call ahead.
(206) 842-7133
mesolini.com

Winslow Art Center
Upstairs in the Winslow Mall, Bainbridge Is.
18 CURRENTS SUMMER 2012

Interested in advertising in Currents?
Contact Juliet Schlesser via phone 206.780.5335, or email at julietjsj5@gmail.com to receive our ad guide, or to reserve space in upcoming issues.
Thank You, 2011 One Call for All Donors

The board and staff gratefully acknowledge the following individuals and businesses for their generous support of the ARTS & HUMANITIES COUNCIL through the 2011 One Call for All Red Envelope campaign. These supporters are an integral part the ARTS & HUMANITIES COUNCIL’s success, sustaining and enriching our programs for creative professionals, educators, and Bainbridge Island patrons of arts and culture.

Jaye Albright
Claudia Anderson
Susan Arens
Amy Aspell
Margaret Ball
Diane B. Bankart
Laurie Bauman Arnold
Bay Hay and Feed Inc.
Charles Bell
Paul Benton
Carl Binder
Alan Black
T. William Booth
Kim Bottles
Denise Brown
Caroline Browne
D. Gillian Bull
Michael Burns
Mary Carlson
Frank Childers, Jr.
Lydia M. Claesson
Jennifer Coates
Conflictmatters
Sue Cooley
Michele Costa
Joanne Croghan
Tom Croker
Phyllis Crooks
Richard Crooks
Leonora S. Cross
Suellen Cunningham
Dura Curry
Christine Davis
Virginia Davison
Wendy del Valle
Mike Derzon
Robert Dieterich
Julia Ensley
Jeannette Franks
Maradel Gale
Gregory Geehan
Harry Gibbons
Lisa Giles
Kathleen Grainger
Denise Harris
Svend Hartmann
David Hecker
Claire O. Hicks
Anne Hopkins
David Hunting
Daniel Huxley
Diana Jacobs
Karen James
Karoline Johnson
Victoria Josslin
Jeff Julius
Eva Kasperon
Lilly Kodama
David Korten
Holly LaFrance
Kristen Lahner
Jennifer Lange
Judith Leader
Carolyn Leigh
Michael Leonard
Mark Levine
Judy Levine
Michael Lewars
Risa Morgan Lewellyn
Susan Lick
Robert Linz
Donald Mannino
Patricia Marshall
Gary Marx
Michael McCloud
Gigi McGuire Leach
Francellia McKinnon
Lynda McMaken
Nina Meierding
Michael Milligan
Montrose Chemical Corp.
Florence Munat
Judy Mundt
Wayne Nakata
Ellen Nakata
Bill O’Neill
Pat O’Rourke
Emily Parsons
Janet Levy Pauli
Carolyn Pearl
Ann Ellis Powel
Marian Rees
Tomas Reveley
Patricia Reynolds
Louis Richard
Wayne Roth
Joyce Rudolph
Jason Ruffing
Judy Ruliffson
Barbara Sacerdote
Karen Salsbury
Cynthia Sears
Susan Shaffer
Andora Sharpe
Naomi Spinak
Dale Spoor
David Stallings
Eric Stevens

We have attempted to make sure that this list is accurate. We apologize for any errors and ask that you let us know of any errors or omissions.
You Look Familiar...
Grocery Store? Ferry, Maybe?

Chances are, you know us. John L. Scott has been on Bainbridge since 1970.
The market is on the rise. Call us for a free consultation.