

FOR IMMEDIATE RELEASE

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**Celluloid Bainbridge Film Festival presents
Opening Night Meet the Filmmakers event and Film Immersion Day**

Bainbridge Island, Wash. (October, 2015) Arts & Humanities Bainbridge will screen the works of local film professionals at the 17th annual Celluloid Bainbridge Film Festival the weekend of October 24-25, 2015.

Celluloid kicks off Saturday evening with a party and a film ripped straight from the headlines - [Salam Neighbor](#). The film, produced by Bainbridge High School graduate Zach Ingrasci, provides an intimate look into one of the greatest humanitarian crises we face today.

The Opening Night party at Bainbridge Island Museum of Art begins at 6:30 p.m. *Salam Neighbor* begins at 8 p.m. followed by a Q & A with the filmmakers. Opening Night tickets include all-day admission to Film Immersion Day the following day at the Historic Lynwood Theatre. Party tickets are partially tax deductible and help underwrite the Film Festival. Opening Night tickets should be pre-purchased as space is limited. Tickets (\$75) are available at [BrownPaperTickets.org](#) and [AHbainbridge.org](#).

The fun doesn't stop on Opening Night. Sunday, Oct. 25th, Film Immersion Day, there are 20 films beginning at 10 a.m. through 9 p.m. at the Historic Lynwood Theatre, the Festival's Producing Partner. Tickets are \$9 for adults, \$4 for kids, and are valid all day. Tickets will be available at the door and are now available on [BrownPaperTickets.org](#) or at [AHbainbridge.org](#).

The film schedule, available at [Ahbainbridge.org](#), is arranged for viewers to enjoy several movies in a row or come and go as they please during the Sunday screenings.

About *Salam Neighbor*

Salam (Hello) Neighbor is a film and a campaign to connect the world to refugees. The film provides an intimate look at the world's most dire humanitarian crisis as it follows the journey of Zach Ingrasci and Chris Temple, the first filmmakers allowed to be registered and given a tent inside the Za'atari refugee camp in Jordan.

From meeting Um Ali, a woman struggling to overcome cultural barriers to the street smart, 10-year-old Raouf, whose trauma hides just beneath his ever present smile, Zach and Chris uncover inspiring stories of individuals rallying, against all odds, to rebuild their lives and those of their neighbors. It

About the Celluloid Bainbridge Film Festival

Following the simple guideline that works must have been filmed on Bainbridge or feature a past or present Bainbridge Islander in the cast, crew or production, the goal of the Festival is to bring the Bainbridge community together to learn about and celebrate local filmmakers.

The Celluloid Bainbridge Film Festival is funded by Arts & Humanities Bainbridge and its donors. The Festival would not be possible without support of the Historic Lynwood Theatre. For more information about the Festival and all of the wonderful films, visit the AHbainbridge.org and our Facebook page.

Celluloid Quick FAQs

Saturday 6:30pm:

Opening Night Party with the Filmmakers at Bainbridge Island Museum of Art

550 Winslow Way E, Bainbridge Island, WA 98110

Ticket price \$75

Sunday 10:00am to 9:00pm:

Film Immersion Day at Lynwood Theatre

4569 Lynwood Center Rd NE, Bainbridge Island, WA 98110

Adults \$9 Kids \$4

Purchase tickets:

<http://ahbainbridge.org/>

<http://www.brownpapertickets.com/>

About Arts & Humanities Bainbridge

For more than a quarter century, Arts & Humanities Bainbridge has produced programs, provided services and formed collaborations to create an environment on Bainbridge Island where the arts and humanities flourish. The organization serves artists, educators, students, and cultural organizations as the nexus for all things artistic on Bainbridge Island. It connects young people to 21st century ways of learning through arts in education residencies, and shines a bright light on creative individuals through awards and public events.