

'Something New 2019' Call to Artists

Program Name & Location: *Something New 2019, Bainbridge Island, Washington*

Honoraria: *\$1,000 to each of up to 3 selected Artists with the opportunity to be recognized for a \$1,000 People's Choice Award.*

Eligibility: *Open to all Pacific Northwest regional artists (WA, OR, ID)*

Application Deadline: *May 3, 2019*

Program Description:

"Something New" is a public art program sponsored by the Public Art Committee (PAC, a subcommittee of Arts and Humanities Bainbridge [AHB]), and the City of Bainbridge Island (COBI).

The project provides both a dynamic public art experience and an ongoing opportunity for sculptors to exhibit and sell their work. One sculpture was sold during the first year to the City for its permanent collection. This year's exhibit, to be installed in mid July of 2019, will place sculptures in one of up to three outdoor locations in downtown Winslow, Bainbridge Island.

The platforms at each site will be permanent. However, the artwork on display won't be. Instead, a new collection of sculptures will be selected and rotated in annually, offering Bainbridge Island "something new" year after year.

Attachment 2, Current and Proposed Public Art shows the proposed Something New Sculpture sites in relationship to existing public art. In addition to the 6 new pieces to be temporarily exhibited as part of the 2019-2020 Something New Exhibit, Bainbridge Island has a public Art Collection consisting of 23 works, the majority of which are located in downtown Winslow. The City's Public Art Program is supported by a volunteer Public Art Committee, an arm of Arts & Humanities Bainbridge. For more information, please visit bainbridgewa.gov/956/Public-Art-Program.

2019 - 2020 Exhibition Guidelines:

- Artwork must be of suitable scale for outdoor public art and be of high artistic quality.
- Artwork must require only minimal maintenance, if any, and be able to withstand the effects of weather, be as resistant as possible to vandalism, be able to withstand pedestrian contact, and not impede pedestrian and/or vehicular traffic passing by.
- Artwork will be on loan to the City during the exhibition period and must be available for sale to the public. If a sculpture sells, the Artwork cannot be removed before the end of the exhibition period. There will be a 25% commission paid to the COBI with funds deposited into the COBI Public Art Fund. Concrete pads are provided for the display of each sculpture. The anchoring method will be approved by the City Engineer. The typical requirement is

½” Titen HD bolts that screw through a baseplate. Bolts are provided by PAC/City Engineer. If their work is selected, each Artist will be required to submit detailed information relating to the proposed anchoring method. Unless otherwise worked out with the City Engineer, the baseplate holes must be drilled to ¾ inches to accommodate the bolts. Each concrete pad is a different size. Pedestals are described in Attachment 3, Diagrams of Pedestals and Sculpture Connection Detail, which describes the dimension of each pedestal.

- During the exhibition period, COBI will maintain liability insurance to cover any damages incurred.
- It is the Artist’s responsibility to deliver and oversee installation of their sculpture in June of 2019 and to be present for the removal at the end of the exhibition in June of 2020. Artwork cannot be shipped or stored as there is no available staff or storage space or staff available for this purpose.
- PAC reserves the right to reject work that is not the same Artwork as was selected in response to this call. Artwork may also be rejected if does not meet COBI standards of durability, safety and quality.

Benefits:

- \$1,000.00 honorarium per Artist
- All Artwork is for sale and will be promoted as such
- Marketing and PR to include a feature in Currents Magazine, on Currents Online published by AHB and distributed across Bainbridge Island, as well as in Kitsap County and downtown Seattle
- Featured in the Opening Reception events in August 2019 and promoted by Bainbridge Downtown Association First Friday Downtown Art Walk
- A \$1,000 People’s Choice Award for one of the program Artists

Timeline:

- May 3, 2019, 5:00 PM PST – Artist deadline for electronic submissions
- May 5, 2019 - Jury Completes Selection
- May 14, 2019 - City Council Presentation
- May 15, 2019 - Artists will be notified of the Jury’s Decision
- June 15, 2019 - Agreements/contracts signed with Artists
- July 19 - 30, 2019 - All sculptures must be installed at their specified sites on Bainbridge Island, WA.
- August 2, 2019 - Official Opening Reception in conjunction with First Friday Art Walk. Artists are invited but not required to attend.
- August 2019 – Artists will be invited to be interviewed about their work. Recordings will be made available on the Arts & Humanities Bainbridge and the City of Bainbridge Island websites
- May, 2020 - People’s Choice Awards Ceremony during First Friday Art Walk
- June 6 - June 14, 2020 – De-installation of the sculptures by the Artist

Promotion:

- Artists will be featured on the Arts & Humanities Bainbridge website (ahbainbridge.org/artist-resources/public-art/) and the City of Bainbridge Island's website (ci.bainbridge-isl.wa.us/956/Public-Art-Program). We will link to each Artist's website for additional exposure of their larger body of work. Each sculpture will have its own page on AHB's website throughout the program year.
- Interviews with Artists will potentially be broadcast on Bainbridge Community Broadcasting
- AHB will host an Opening Celebration which will be associated with Bainbridge Island Downtown Association's First Friday Art Walk in August 2019. Subsequent First Friday Art Walks will provide additional exposure.
- Each sculpture pedestal will feature a plaque with the name of the Artist and their piece. The plaque will also recognize the project's sponsors and will provide contact information for potential buyers.
- AHB expects to organize events including guided and self-guided tours of public art on Bainbridge island.
- There may be additional opportunities for artist-community interactions including interviews during installation, People's Choice Awards Ceremony or other events

By submitting, the Artist acknowledges that AHB, PAC, and the City of Bainbridge Island may use photographs or videos of the Artwork to promote the Public Art Program. The Artist agrees to be interviewed and videotaped and have the interview appear on community websites that may include but are not limited to:

- Arts and Humanities Bainbridge
- City of Bainbridge Island
- City or Community YouTube Channel
- BARN-Bainbridge Artisan Resource Network
- Bainbridge Community Broadcasting
- Bainbridge island Downtown Association BIDA
- Bainbridge Island Chamber of Commerce

Submission Requirements:

- Artist's Resume
- Artists Statement
- Artist's Contact Information
- Description of Sculpture
- Indicate preference for site (1,2, or 3, as described below, or no preference)
- 3-5 Images with annotated Image List: (2000 words)
- Acknowledgement of review of Sample Contractual Arrangement (see Attachment 4, Sample Contractual Agreement)
- Sales price if sold to City of Bainbridge Island

Submission Process:

Each Artist may submit up to five (5) sculptures for review using CaFÉ. Each sculpture should be submitted in its own application.

Artists who do not wish to submit via CaFÉ may choose to submit directly to AHB using [Dropbox](https://www.dropbox.com/request/Fch7wCqdggywokDAVfjX) (<https://www.dropbox.com/request/Fch7wCqdggywokDAVfjX>). If submitting using Dropbox, Artists should upload their application materials (as outlined under 'Submission Requirements') as Word documents. All files submitted to Dropbox must have the Artist's name included in the file name so that we can keep each Artist's application materials together.

Selection Process:

The Selection Committee will consist of three jurors to include: one PAC representative, one Artist, and one community representative (such as the owner of a business located near a sculpture site). The Committee will primarily be concerned with the quality of the submitted sculptures. However, background materials will also be considered. Young and emerging Artists are strongly encouraged to apply.

Contractual Agreement:

This process is being managed and facilitated by AHB, PAC, and COBI. The Artist will be entering into an agreement with the City of Bainbridge Island. A sample agreement is attached (see Attachment 4, Sample Contractual Agreement). Artists must review prior to submitting to be sure they can comply with all terms and conditions.

If the Artwork is sold during the time it is on display or as the result of being on display, the Bainbridge Island Public Art Fund will receive a 25% commission. Artists will be asked to indicate the amount they would like to receive if the sculpture is sold. Promotional materials will list a purchase price. Artist's prices must include the 25% commission and any applicable sales tax.

Application Deadline:

May 3, 2019

Attachments:

1. [Something New Site Descriptions](#)
2. [Current and Proposed Public Art in Winslow, Bainbridge Island](#)

3. [Diagrams of Pedestals and Sculpture Connection Detail](#)
4. [Sample Contractual Agreement](#)