

Stephanie Reese

Stephanie Reese is an international singer, actress and philanthropist who has done sold-out solo performances at New York's Carnegie Hall, and has performed in shows with Patti Labelle and Natalie Cole. With roots in Seattle, and from a diverse ethnic background of Irish, English Welsh, Filipino, Japanese and Chinese she is gifted with a vocal versatility that is demonstrated in her musical repertoire, the theatrical roles she has played, and the tremendous range of her voice. Her solo career has taken her around the world performing roles such as "Kim" in the German production of Miss Saigon, "Esmeralda" in the Disney World Premier of the Hunchback of Notre Dame and "Princess Tuptim" in the King and I at the Palladium Theater in London's West End, "Princess Kogajin" in a new musical Marco Polo (the Untold Love Story) at the Shaw Theatre in London and at La Viegtiem Theater in Paris. She also tours annually for UNICEF, Germany's televised concerts and galas. UNICEF is just one of many charitable organizations Stephanie has been a part of in active fundraising through music. She has also performed to raise funds for The Red Cross, The Make a Wish Foundation, Bantay Bata, Gawad Kalinga, ANCOP USA, World Vision and the United Nations.



Stephanie & Friends Live Streaming Concert

May 15th, 2020

7 P.M.



Sean Ghazi

Sean works in Europe, Southeast Asia and in the United States on stage, on screen and in music. London West End theatre credits include 'Thuy' in Miss Saigon, 'Angel' in RENT & 'Lun Tha'

in The King and I at the London Palladium with Elaine Paige. In Singapore he has appeared in A Twist of Fate, La Cage Aux Folles and most recently in Urinetown The Musical. Sean's film work includes 'Paul' in C.O.G starring Jonathan Groff and 'Balat' in Anna and the King with Jodie Foster and Chow Yun Fatt. He is also featured in a major role in the upcoming Malaysian feature Spilt Gravy. An ardent fan and frequent collaborator with Portland based indi-orchestra 'Pink Martini', Sean has previously performed with them at the Hollywood Bowl, Benaroya Hall with the Seattle Symphony and most recently at The Esplanade in Singapore.

Ricardo Tamura

Ricardo is one of the most flexible tenors of today. His performed repertoire extends over 50 leading roles in Italian, German, French, English, Spanish and Portuguese.

From Cavalli to Hans Werner Henze, from Gounod to Richard Strauss, nothing seems to be a problem for the tenor with a "wonderfully open voice". Originally he studied to become a scientist and it was only after the famous MET soprano Licia Albanese told him that he had a future as an Opera singer, that he decided to apply for the Juilliard School of Music in New York, where he received a scholarship. After four years of study he was accepted at the Opera Studio of the Zurich Opera House and had his professional debut just one year later, as Armando Cellini, in Fred Raymond's Operetta "Maske in Blau". He has sung over 900 performances in theaters all over Europe, Asia and the Americas. With his debut as Cavaradossi ("Tosca") at the Metropolitan Opera in December 2013, he became the first Brazilian Tenor in History to sing a leading role at the MET.



Eladio Pamaran

Eladio is a versatile cross-over singer-actor based in Berlin. His performances have ranged from the classical, to pop, to rock to theater musicals, bringing him to different

countries all over the world including Indonesia, Singapore, Japan, New York, Spain, Switzerland, Austria, Sweden of course, Germany. Among his musical theater credits include the Stuttgart production of Miss Saigon, as "Thuy"; the Three Penny Opera in Berlin as "Mac the Knife"; Joseph and the Technicolor Dreamcoat in Essen as "Joseph/ Benjamin"; the World Premiere of Disney's Hunchback of Notre Dame in Berlin; and Cats, also in Berlin. Presently doing series of Concerts as Guest Artist in all AIDA Cruises and around Europe

Eric Reed

A native of Memphis, TN, Eric Reed, a new generation Gospel artist is inspiring and encouraging audiences all over the world. Born in 1984 and raised by his mother, a local gospel singer, Eric was most definitely born into music and was expected to follow in her footsteps. Being classically trained, his music teachers only added to his gifts. Eric started singing professionally at the age of 9, in a quartet group in 1995. Later, becoming the lead singer of a group, The Kingdom Seekers, in 2005, whom he released songs "Totally Depending On You" and "I Got Jesus". Eric has shared the stage with countless Local and National Gospel Artists from Yolanda Adams, to Marvin Winans, to James Fortune to Kierra Sheard and many more. With his soulful and jazzy inspired vocals, Eric continues to surprise and shock audiences. Eric is currently a musician and Minister of Music for 2 of his local churches, in Somerville, TN. You can expect new music from Eric Reed slated to drop in Fall of 2020.



David A. Tobin

David has been singing since the age of 6 in a house filled with music, including old gospel hymns, Nat King Cole, Sly and the Family Stone, Stevie Wonder, Earth, Wind and Fire, to name only a few. In his early school years David joined the Trenton Artist Showcase Theater Company and The Trenton Civic Opera Company. Following High School he won his first recording contract in a city wide talent show and sang with the world's biggest gospel touring show The Harlem Gospel Singers. David recorded many singles with the Bottom Line records and recently released the dance CD "Who Do You Love" (available via iTunes). He wrote, directed and performed "A Pure Gospel Christmas" and performed at the largest Black Theater Company in America. David also performed as lead singer with "Realtime" a funk soul band, "Soultyer", a Jazzy soul pop band and "Soulvillage" and was a member of the world famous "Les Humphries Singers Reunion" in Germany. In 2018 David penned his first top Three Song for International Recording Group Cool Million! David will release several new recordings in 2020 and is scheduled to direct two new stage shows in 2021.



Juanita Harris

Juanita is a musician/vocalist/actor who has been actively entertaining audiences around the Bay Area and internationally. A native of Sunnyvale, she is a graduate of the Berklee College of Music and excels in myriad genres such as Jazz, R&B, Musical Theater, Gospel, Rock and Roll and Opera. She was voted "Best Jazz Singer" by KDFC's Best of the Bay in 2018 and 2019 and has been nominated twice for Theater Bay Area Awards in 2017 for "Roar of the Greasepaint, Smell of the Crowd" and in 2018 for "The Further Adventures of Hedda Gabler". She travels internationally to Austria and Germany to perform for UNICEF in many of the concerts and fundraisers they host around Europe. She is a vocal coach, Director, Vocal and Music Director and has appeared onstage numerous times in Musicals and Straight Plays throughout the Bay Area.



John Floriencio

John is a Filipino American pianist. A graduate of the San Francisco Conservatory of Music with a Bachelor's degree in Piano Performance under the tutelage of Peggy Salkind, John has played internationally since completing his studies. In 2012 He co-founded the American Musical Theater Paris and premiered off Broadway works to critical acclaim. John was voted Best Expat Musician of 2017 by Expatriates Magazine. He also has a YouTube channel that has garnered over 4 million views. John currently lives in Paris and continues to work as a musical director, arranger and vocal coach. He, together with Stephanie Reese and Sean Ghazi is a UNICEF Germany artist since 2008.



Frankie Camacho

Born in Ciudad Victoria, Mexico, Frankie was adopted at an early age and moved to Kansas City, Missouri where he was raised. After High School Frankie went back to Mexico to pursue a medical career and enrolled in the School Of Medicine in Matamoros, Mexico. While in Mexico, he assisted on several casting calls and competed in local and state singing contests. Frankie became a finalist during these castings for several major TV Shows including, The Voice, American Idol, Latin American Idol, La academia, and others. While on vacation in Houston, TX, Frankie met and married the love of his life. Frankie participated in many High School and College productions. With a full ride artistic scholarship, he earned his degree in Mass Communications and studied a semester in Theater School. Frankie's lifelong dream is to be part of a musical on Broadway and perform during the Tony Awards. His current hobby is breeding Great Danes and traveling the continental U.S. with his show dogs.